

# Clarke Courier

VOLUME VIII.

CLARKE COLLEGE, DUBUQUE, IOWA, APRIL 29, 1937

NUMBER 7

## Alumnae Reunion June 5-6

### Clarke Players Score Success In Comedy Hit

As their major production of the year the C. C. Players presented *Pride and Prejudice*, an effectively costumed three-act sentimental comedy, to a large and enthusiastic audience in the college auditorium, Sunday evening, April 18. The play, a Helen Jerome dramatization of Jane Austen's popular novel was performed through special arrangement with Samuel French.

Concerned with the efforts of an eighteenth century English mother who determines to have her three daughters marry both wisely and well, *Pride and Prejudice* finds its title in the duel of hearts and wits between Elizabeth, the proud heroine, and Darcy, the prejudiced hero.

Carrying the major role in the seven scene drama, Miss Jeanne Wiedner of Dubuque was the sardonic, proud and lovely Elizabeth.

Miss Dorothy Muldoon of Evanston, Illinois, as the fluttering mamma with tender nerves portrayed her character with particular vividness as did Miss Mary Virginia Dowling of Lincoln, Illinois, who was the philosophically tolerant and amusing Mr. Bennet.

Darcy, the masculine leading character, a disdainful gentleman with more wealth and prestige than civility, the man whom Elizabeth outwardly abhorred and mocked, but secretly admired, was the part of Miss Marion Monaco of Chicago.

Mr. Collins, the obsequious, funny, mincing little parson to whom the Bennet estate was entailed, was pictured by Miss Mary Anita Jans of Evanston, and Lady Catherine de Bourgh, Collins' haughty patroness, by Miss Helen Deming, Dubuque.

Miss Evelyn Graves, Dubuque, was seen as the beautiful Jane whose lovely face and character made her the family pet and won for her the affection of the rich young Mr. Bing. (Continued on page 4, col. 1 and 2)

### Students Attend Forest Program

On his first American Concert tour, Frank Forest, young American tenor and one of motion picture's newest singing stars, appeared before an exceptionally large audience of Clarke students and Dubuque music lovers, Tuesday evening, April 6, 1937, in the college auditorium.

Possessed of unusual debonair charm and stage presence, Mr. Forest included in his repertoire songs in Italian, French and German, closing his program with a group of English selections. His lyric tenor voice was especially well suited to the Italian bel canto, *Tu lo Sai*, *Chi vuole innamorarsi*, and *Tre giorni*, with which he opened his program and which required the greatest amount of artistry. After the group of German numbers from the pens of Schubert, Strauss and Erick Wolff, Mr. Forest graciously complied to the applause with an encore number, the aria from the last act of *Tosca*.

Although Mr. Forest hopes to follow his career on the concert and operatic stage, he is now making his third American film. He played a second lead with Gladys Swarthout in *The Champagne Waltz* and took part in *The Big Broadcast of 1936*. This concert was the last of a series to be given this season by the Civic Music Association of Dubuque.

Mr. Lester Hodges, pianist and accompanist played an interesting group of interpretative numbers quite different from the usual run of piano solos.

### Dietetic Students Welcome Members of Science Meets

Meeting at the same time as the Iowa Hospital association, dietitians who are delegates to the Iowa State Dietetic association held a convention in Dubuque Tuesday and Wednesday. Clarke college served as host to the dietitians, though business sessions were held at the Hotel Julien, Dubuque.

Miss Eunice Longworth of the University Hospital at Iowa City presided at the morning session when officers were elected and the constitution revised. Sister Mary St. Clara, B.V.M., head of the Home Economics department of Clarke college, gave the address of welcome.

Fern Gleiser of Iowa State college, Ames, was elected president; Dorothy Moore of Children's hospital, Iowa City, vice-president; Dorothy Anderson of Iowa Lutheran hospital, Des Moines, secretary; and Hazel Swim, Currier hall, Iowa City, treasurer.

Another Iowa City dietitian, Frances Zuill, of the Department of Home Economics at the State University of Iowa, was guest speaker at the luncheon which was held in the Marigold tea room at Clarke college.

Miss Zuill's subject was "Home Education, a World Movement." Carrying out this theme, an exhibit of foreign cookery was put on display. The exhibit included Mexican, Jewish, Italian, and American foods prepared and arranged in separate groups by the Senior nutrition class of Clarke college.

Members of the Senior home economics class poured at the tea Tuesday afternoon at which delegates of all four of the conventions which met here—the Iowa League of Nursing Education, the Iowa State Board Librarian's association, the Iowa Hospital association, and the State Dietetic association—were guests.

Guests were invited to visit an exhibit of needlepoint and fine linens which included: Two needlepoint fire screens, one an "Esther" piece brought from France to Scotland by Mary of Scotland; a slipper screen which belonged to Marie Louise; a large triple Renaissance tapestry screen, and a Chinese embroidery screen framed in carved ebony.

Several important papers were scheduled for the Wednesday morning session. Speakers included Dr. F. P. McNamara, Finley hospital, Dubuque, and Miss Dorothy Lucke, (Continued on page 4, column 2)

### President's Message

Dear Alumnae,

A wealth of joyous anticipation heralds your coming. Alumnae ties strengthen bonds which link the old with the new; such ties not even the separation of years can break.

It is from an occasional letter of one who was here, perhaps, years ago that we are reminded how dear associations of school days are and how sweetly reunion times recall happy memories of friends known and loved. Somehow, it would seem we all come away happier after such meetings, and better—just for remembering.

We look forward, therefore, in the spirit of gladness to your coming and extend a most cordial welcome. May the Alumnae reunion in June, 1937, be joyous in the meeting of old friends, rich in the renewal of loved memories.

Sincerely,

*Sister Mary Antonia, B.V.M.*

President.

### Plans Outlined By A. F. Coogan In Open Letter

Lincoln, Illinois,  
April 24, 1937.

Dear Alumnae:

To all whom we are privileged to address through this special edition of the Clarke Courier, the officers of Clarke College Alumnae association extend sincerest greetings. To the facts presented herein we ask your most earnest consideration.

Clarke College Alumnae association offers membership to graduates of all the departments of Mount St. Joseph and Clarke college and to all former students who have completed satisfactorily one or more years of work in any department. Resident in many of the forty-eight states is this vast potential membership. Included in it are the hundreds of women who have gone forth from an institution founded in pioneer days and consecrated by sacrifice and personal service to educate in all things useful for time and eternity.

"Rich is our inheritance—great is our responsibility." Rich in an inheritance which includes mental, social, moral, cultural and spiritual development, the alumnae of Clarke college are singularly favored, yet charged with a great responsibility.

What have we done with our heritage? Are we united in a great and powerful organization to extend the influence of the College in every possible way?

What have the alumnae accomplished in the past? What is the immediate project?

The answer to the first question must be individual and personal. To the second we are forced to answer "No." Active membership which entails the payment of one dollar annual dues is pitifully small. Among the reasons accountable for this fact are:

1. It is difficult to maintain an active organization entirely by correspondence.
2. Many former students, not graduates, whom distance prevents (Continued on page 3, col. 4 and 5)

### Delegates Return From Conventions In Various States

Four conventions have claimed the attention of Clarke representatives during the past month. Faculty members attended two educational meetings in Chicago, an art assembly in Toledo, Ohio, and a music conference in Minneapolis, Minnesota. Several student delegates were also in attendance.

At the second annual meeting of the Mid-Western regional unit of the college department of the National Catholic Educational association held in Chicago, April 7, with headquarters at the Stevens hotel, Sister Mary Josephina, B.V.M., spoke on the "Trivium in Freshman English."

Concluding the day's program the Association voted for officers for the coming year, electing Reverend Edward A. Fitzgerald, S.T.B., J.C.B., Clarke chaplain and director of studies at Columbia college, chairman; and Sister Mary Evangelia, B.V.M., dean of women, St. Ambrose college, secretary.

Faculty members were present during the sessions of the forty-second annual meeting of the North Central Association of Colleges and Secondary Schools also held at the Stevens in Chicago, April 7-10. Noted educators were speakers.

Student delegates, as well as instructors, were present at the North Central Music Educators conference assembled April 4-9 in Minneapolis, Minnesota. Recitals, (Continued on page 4, column 5)

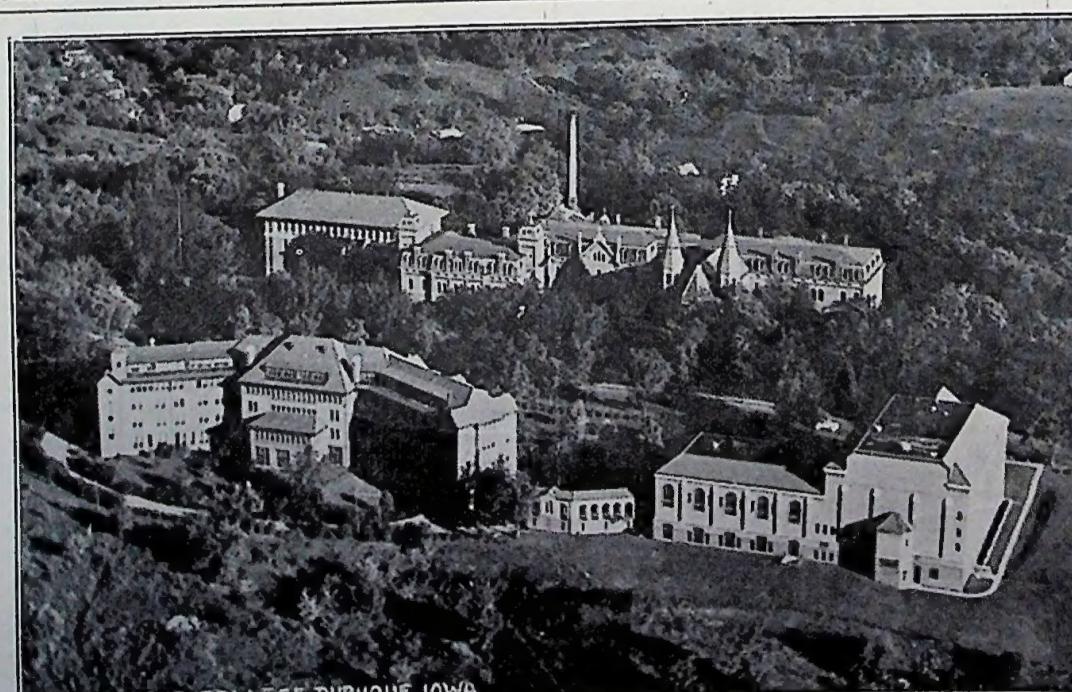
### Meet to Discuss Catholic Theater

Aspiring to give new life and purpose of the legitimate theater, and seeking to produce a definite culture through unity of effort, the board of directors of the Loyola Community Theater will sponsor the first National Catholic Theater Conference at the Stevens Hotel in Chicago, June 15 and 16, at which Clarke will be represented.

The author of the "First Legion" and "Monsignor's Hour", Mr. Emmet Lavery of Hollywood, California, who has initiated the movement, has accepted the temporary chairmanship of the conference which aims to produce a practical, permanent organization in the Catholic Theater world.

Following the introductory talk in which the purpose of the meeting will be stated, the keynote of the convention will be sounded as the possibilities of the Catholic Theater and the work done by representative groups are discussed.

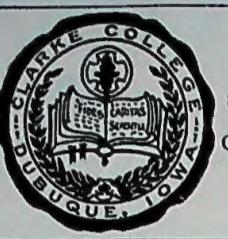
Treating the essential phases of dramatic influence, the members of the Advisory committee will present a report of past activity in the movement. Committees on play writing, Catholic list selection, play production, play selection and permanent organization and promotion will be appointed to carry the work into different regions of the country. As the Catholic Theater movement must be elastic, the Loyola Community Theater will bring into consideration other factors influencing the world of dramatic amusement, the radio and the motion picture.



CLARKE COLLEGE, DUBUQUE, IOWA

## Clarke Courier

CLARKE COLLEGE

FOUNDED  
IN  
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## THE STAFF

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*"Truth the torch to hold on high"*A COLLEGE  
WITH TRADITIONS*"Old traditions have many shrines, in walls and trees, and plain fields, and in the hearts of friends."*

**A**TIMID maiden of the 1840's made the long and tedious journey by flatboat up the Mississippi or perhaps by carriage or buggy over muddy roads to Mount St. Joseph Academy for Young Ladies. Once there she daintily lifted voluminous skirts, stepped lightly on the flagstone walk and shyly raised the brass knocker to announce her arrival as a young lady of the Academy.

Today, the young aspirant to Clarke college arrives on the Zephyr or perhaps in her own car—clicks dainty heels as she trips lightly up the broad stone steps of the administration building and with the characteristic independence of the age, proceeds to become the proverbial green freshman.

"How times have changed!" I hear you say. Yes, exteriorly much has changed—stately buildings, a spacious landscaped campus and modern conveniences unknown in the '40's. But the inner life at the "Mount" has remained the same. Were the maiden of 1843 to read these lines as does the freshman of 1937 she would see visions of pine-bordered walks which rustle in spring and crackle with glistening ice in winter; buildings within whose walls she has learned the joy of true friendship, where more than one youthful heart has promised undying affection. She would remember the "snacks" and toast parties and the pancake breakfast on Shrove Tuesday with its unlucky recipient of the Old Maid's Thimble. Scenes would return of campus walks and Our Lady's grotto where countless times she sped across the little stone bridge, to kneel for a moment at her shrine. Nor do memories cease here; the mind records the traditional white pledge cards on the Feast of the Immaculate Conception, the Christmas Carol ceremony, the Hanging of the Class Picture, Baccalaureate Sunday and finally Commencement, the culmination of a student's days at Clarke.

Friends! Feastdays! Memories!—all are woven into the rich tapestry of "Mount" traditions. Yes, "old traditions HAVE many shrines"! And moreover, where they live they are dynamic—working into energy the courage to fight and the will to endure.

H. D.

## IN MEMORIAM

**M**ADEMOISELLE has left us, but memories of long years of loyal and self-less service have wrought a lasting monument to her name.

For nearly a quarter of a century she spent the best years of her life enriching the cultural heritage of Clarke. No personal nor material sacrifice was ever too great for her beloved "Mount". She brought with her the charm of Southern gentility and that keen French appreciation of the finer things of life which rendered association with her a pleasure and a privilege.

Tangible evidence of Mademoiselle's generosity may be found in the many lovely prints and art treasures selected with such discriminating taste; in the countless volumes so wisely chosen for the library in which she spent so many busy hours, and in the sacred vessels of the altar: the ostensorium, the ciborium, the chalice, which contain the family jewels. Far greater might be the testimony, however, if she were not of those who seldom let "the left hand know what the right hand does."

And who could measure those intangible gifts which emanate from a personality deeply conscious of the beauties of God's creation? Mademoiselle seemed able to see the brighter side of things even when she had to furrow a bit to find it. She often used to say that if she had a daughter she would insist upon knowing her religion professor and her literature professor because she considered a proper appreciation of religion and literature a necessary asset in the preparation for life.

And what memories "Mademoiselle" evokes! There was Mademoiselle, the charming conversationalist, steeped in the culture of many lands. Her long and frequent voyages acquainted her with interesting and varied customs, but her imitable manner of relating her experiences enhanced them even more. Mademoiselle, the French teacher, could turn much of the drudgery of "those awful French lessons" into an earnest effort to master enough of that language to understand at least what the teacher was saying, for one knew one would otherwise be missing something well worth understanding. And who has not "sweet" memories of those delicious confections which were produced on Sunday afternoons? Then, there was Mademoiselle, the chaperon, who accompanied you to the dentist, the doctor, or on those rare occasions when you were permitted to attend the theatre, or even, mayhap, to Europe. Her grace and poise and her easy adaptability to circumstances always made you proud to be of her party. Best of all there was Mademoiselle, the friend, always ready to share your every joy and sorrow. These are the memories of the Mademoiselle we knew and loved so well.

## Honor Students

## THIRD QUARTER

## Seniors

Agnes Cota	Colette Mihm
Mary Agnes Neuman	Marion Smith
Rosemary Plinto	Katherine Church
Helen Holmberg	Juniors
Lorraine Boble	Marion Reynolds
Helen Feller	Georgina Thompson
Charlotte Rhomberg	Julia Frey
Mary Jo Youngblood	Helen Deming
Leota Flegge	Elizabeth Flynn
Imelda Ernsdorff	Lois Graf
Loretta Finnegan	Sophomores
Jeanne Pittz	Mary Jo Daly
Mary C. Symonds	Viola Schmid
Calista Kessler	Margaret Galle
Ruth Sandman	Kathleen Lawless
Ana de Juan	Elizabeth Murray
Dorothy Muldoon	Freshmen
Louise Humke	Dorothy Koss
Joan Carr	Patricia Eckerle
Mary Anita Jans	Barbara Doyle

## IN RETROSPECT

By Mary Catherine Symonds

"May their sacred memory be to us a strength and benediction, that we like them may walk before God all the days of our lives; that beneath the outstretched arms of the Cross of Christ, we too may rest 'till the day break and the shadows flee away."

It was April, 1839. There was much commotion in the little town of Dubuque as the steamboat wended its way slowly up the Conception River, now the Mississippi. Anxious crowds flocked toward the landing to hear news from far-off settlements. But that steamboat, more than being a rare and anticipated spectacle, held for the pioneers of Iowa a special significance—aboard its decks was the newly consecrated Bishop Mathias Loras. A Bishop for Dubuque! To non-Catholics it meant new life to gladden their settlement; to Catholics it meant new life to soothe starving souls.

It was June, 1843. And again Dubuque was the center of a spectacular event; again the pioneer settlers stood waiting anxiously for the little steamboat. This time, however, it sheltered not only the "saintly Loras" but the first small colony of Sisters as well—Sisters whose privilege it was to introduce eager young students of the Middle West to the intellectual and cultural heritage of the past and to teach them how this inheritance of world culture might be used for the enrichment of life.

A decade before, the first little band of Sisters—then Mary Francis Clarke, Margaret Mann, Rose O'Toole, Elizabeth Kelly and Catherine Byrne—left their native Ireland to bring culture to the wilds of a strange land. From Dublin to Philadelphia, and from Philadelphia to the silent prairies of Iowa they came, permeated with faith and inspired with an abounding love of God.

At the urgent request of Bishop Loras, five of the newly organized Sisterhood left Philadelphia on June 5, 1843. Travelling by rail and canal they reached Pittsburgh only to take passage on a steamboat bound for Keokuk. Here again they exchanged the Ohio river steamer for a lighter up-river packet, the "Dubuque".

The Sisters were deeply impressed with their picturesque journey—the grandeur of the great river, the sight of the Indians, little clusters of huts, long stretches of scenery and above all the loving guidance of the holy Bishop.

On the feast of the Sacred Heart the graceful "Dubuque" rounded the bend and came slowly up the river. Practically all pioneer settlers of the town had gathered on the bank to welcome their beloved Bishop. With him stood five dark-robed figures—Sisters of Charity of the Blessed Virgin Mary.

Like true missionaries the good Sisters began immediately their illustrious work in Catholic education. Pioneer life was theirs for a while, but the spirit of the community which Mother Clarke had initiated and strengthened urged them ever onward. After an era of increasing prosperity, and due also to the incroachments of the city, a change of location was found necessary. Accordingly in 1881, Mount St. Joseph Academy was removed to the present site where its rapid development necessitated the erection of several new buildings. In 1901 the college department was opened.

Today Clarke college stands in direct and unbroken succession the lineal descendant of the first school, founded in the eighteen forties by the first community of religious brought to the West by Bishop Loras. It is the oldest Catholic institution of higher learning for women in the Middle West.

"It is a far cry from the stately Clarke college of today to the small stone building of the eighteen forties, which stood on the open prairie about eight miles from Dubuque." Surmounting the city's loftiest hill are the beautiful buildings which comprise Clarke college. Rising above them all are the great Gothic spires of the Chapel of the Sacred Heart wherein dwells the Source of inspiration shared by all those who throughout the years have called Clarke college: Home.

This year we celebrate the centenary of Mathias Loras, "saintly Bishop" who is so closely allied with Clarke college. Some may visualize him as the great colonizer of the Middle West, others will honor him as the great Apostle who brought nourishment to starving souls, but the student and alumnae of Clarke college delight in creating a mental picture of that day in June 1843, the feast of the Sacred Heart, when a graceful boat came slowly up the Mississippi bearing on deck the "saintly Bishop" and five Sisters of Charity of the Blessed Virgin Mary with their message of faith and hope and love.

## REMINDER

If your Alumnae Dues for 1937 are not paid please send \$1.00 before Reunion to—  
**MISS EILEEN CLIFFORD**  
1508 Estes Ave., Chicago, Illinois.

## Thistle-down

Jaded Jokes and Violent Verse from Various Vicinities (all of them ancient and not too authentic).

There was once a young lady at Clarke Who thought it a terrible lark To break every rule That was made by the school, There was a young lady at Clarke.

Puzzle of the Month: When the absent-minded philosophy professor appeared on Thursday for his class which meets on Monday, Wednesday, and Friday—was he a day late or a day early?

Sing a song of sixpence Pocket full of dough. Seniors are going to have a prom Be sure to ask your beau.

The 1937 award for agonizing answers ought to go to the bacteriology class which practically en masse was guilty of this little number:

Teacher: What is cow pox in humans called?

Three-fourths of class: Chicken pox, Sister.

Moth Come gaze upon the little moth Who eats no meat or rolls And lives on zero cents a day For all it eats is holes. A.C.

It is rumored that when the suitors voted for their official class flower, choosing a double petal variety of the daisy, there were several ballots cast declaring a secret desire for bachelor's buttons.

Mary had a little lamb, Version No. 9999 (via the Loyola News):

Mary had a little lamb, Its fleece was white as snow. And every place that Mary went, Neither do I.

CENSORED: This is the space for what Mary Jo Daly was thinking when she attended a recital by a singer at an Episcopalian church recently and was left holding the collection plate labeled "The Lord loveth a cheerful giver."

I rose and gave her my seat. I could not let her stand. She made me think of mother, With that strap held in her hand.

Selected unanimously as the most appropriate line in "Pride and Prejudice"—Marion Reynolds as Mr. Bingley: Have I kept you waiting?

There once was a guy named Achilles Whose troubles gave him the willies. So he sulked in his tent Like a half-witted gent, My, ain't these heroes the sillies.

Hope for the lovelorn extended by Jeanne Wiedner as Elizabeth in "Pride and Prejudice"—"While there's life there's hope and I still have some of my teeth."

For beauty I am not a star. There are others more handsome by far. My face—I don't mind it, I'm always behind it, 'Tis the people in front whom I jar.

Jeanne Pitz, speaking at the assembly peace program: "This is a plea for police."

Always Always is such a little word To mean so much, it's quite absurd. Yet, when I promised to love always, What I said was true . . . The trouble is though I love always It isn't always you!

Pertinent comment heard in the Junior study hall:

Alice Kies: What do we have in sociology tomorrow?

Mary Jo Youngblood: War.

Undecided Shall I tell her why I love her? Though the answer might depress her? It is just that she reminds me of Her charming predecessor.

An emotion which many a C. C. girl has experienced—Jin-Jin Dowling as Mr. B. in "Pride and Prejudice": "That homicidal feeling is creeping over me which invariably attacks me at tea parties."

Filched from the Chicago Tribune (well, we might as well life our stuff from the best):

Stuff, by Anne Stuff I bought a dress on the installment plan. The reason, of course, To please a man. The dress is worn. The man is gone. But the (censored) installments Go on and on!

# Style Line

Now that Easter Sunday and the Spring Frolic are past, we have the inside glimpse of what the Clarke student is wearing this season. Her suit has, preferably, a short jacket, either manishly tailored or with a jutting peplum, which is distinctly feminine; the skirt is short—from twelve to fourteen inches.

If the Clarkite chose a coat instead of a suit she indulged in one of the many flattering and flippant jigger or princess styles that are shown. Green seems to be the favorite color for both coats and suits. And speaking of color, from Paris Molyneux has brought forth some inspired colors and color combinations: greenish-beige teamed with pale lemon-yellow; mustard with beige; and navy-blue pitted against fuchsia or Gauguin-pink. In the Rochas collection top-coats appeared in cyclamen, turquoise, violet, grey, or light blue and were worn over striped or printed dresses and striped, plain, or printed jackets in bright colors contrasted with dark skirts.

With the Coronation on May twelfth, the most colorful fashion pageant of modern times will take place. Already the signs of the British regalia have found their way to the Middle West and Clarke. Foremost are the Coronation shades of red, blue, and green. They are worn individually or together in sashes, on hats, or combined for the entire costume. One student has been seen wearing a charming navy straw bonnet with Coronation red, blue, and green chiffon streamers twisted to form a band and then hang loosely for some twelve inches down the back.

The new queen, being a daughter of the Earl of Strathmore, is a Scotswoman. With the Scottish element high in the royal ranks, plaids have suddenly taken on new life and new meaning for in America no distinction is made as there is in Scotland as to what family may wear what plaid. Another British note that reigns among Clarke wardrobes is tweed. Tweeds for country and casual wear cut with the idea of comfort in polo coats, suits, and odd skirts and jackets.

Although far removed from the Coronation, the Civil War is still having a tremendous effect on styles. While some five million readers of *Gone with the Wind* are registering their opinions of favorite actors for the roles of Scarlett and Rhett, dress designers are turning out numerous gowns patterned after those worn during the 'sixties and 'seventies with the result that bustles and hoop skirts are being revived on a small scale. The hairdress is also being fashioned after that of the Southern belle.

With these two major events—the Coronation in England and the popularity of *Gone with the Wind* in America there is no doubt but what the Clarke student will possess a colorful and distinctive wardrobe for this season and the summer.

*Mary Jo Daly*



"... and I know she'll want to stop at Kirchoff's." . . . .

KIRCHOFF  
623 MAIN STREET  
Dubuque

## National Good Will Exhibit Sponsored By Clionean Circle

Diminutive representatives from the nations of the world will parade in the interest of international peace and good will as the exhibition of a Pageant of Nations is featured at Clarke college in commemoration of National Peace Day. The project has been sponsored by the International Relations Section of the Clionean Circle with the cooperation of the Art department and the Children's Literature class of the college and the staff of the Dubuque Public Library.

Following a peace dinner on Friday evening, April 30, at which the international theme will be carried out in foods, service and decorations, a program including various types of historical writing will be presented. The opening essay, "The Dream of Peace in the Ages" will be followed by a dramatization of a war poem, "The First Armistice". Portraying the horrors of war time and the blessings that peace alone can bring, an episode that occurred in Dubuque during the World War will be the subject of a literary historical sketch. Religion's part in sponsoring peace will find expression as Pope Pius XI, the Pope of Peace is lauded and the "Papal Mosaic of Peace" is described.

With the hope that through the medium of education and literature a better knowledge of the customs of peoples might promote international peace and good will, the exhibition of the Pageant of Nations will be displayed. Against a background of the map of the world, the children of seventy nations will stand on review.

Each national figure joining in the Pageant of Nations will be associated with a representative volume of the children's literature of the country. With some two hundred books of internationally favorite stories on display between the American and Old World representatives, the pageant will effectively combine historical and literary material.

Representing the work of the Clarke students in the interest of international good will, the project's exhibition will be the culmination of the Peace program at the college. Letters written to the embassies at Washington, D. C., have brought immediate and gracious replies from the consuls of the foreign powers to the United States. Including pictures textbooks, national fairy tales, the information received from the legations has supplemented research work in children's literature, a factor to which the world is turning with the hope that it may promote and safeguard future peace and understanding between nations.

Among the most famous books to be exhibited is a "Nonni" book from Iceland by Jon Svensson, S. J. "Nonni" telling the folk tales and traditions of Norse ancestry is to the Iceland boys what Tom Sawyer is to the American boy.

## Colette Mihm Chosen Queen of 1937 Prom

Lively plans and preparations are under way for the most colorful and gala event of the current social season, the Senior Prom, of which Miss Colette Mihm, senior, will be the queen on May 14. Miss Mihm is the daughter of Mr. and Mrs. Frank L. Mihm, 2537 Columbia street, Dubuque.

The 1937 Prom Queen who came to Clarke from Briar Cliff college in her junior year, is an English major, sports editor of the *Clarke Courier*, a literary editor of the *LaBarum*, president of the Women's Athletic Association, and vice-president of the Catholic Action Circle. Miss Mihm will head the reception committee which will include the class officers: the Misses Dorothy Lucke, president, Margaret McCue, vice-president, Marion Smith, secretary, Helen Holmberg, student representative, Rosemary Sievers and Dorothy Cotter, treasurer, and Mildred Beadle, athletic captain.

In signing up Lee Bennett's orchestra, the class obtained one of the better-known, recently-formed bands. Lee Bennett, who before stepping into the ranks of band leaders was Jan Garber's interpolator, was well received when he played an engagement in Dubuque during the Christmas holidays.

## Students Choose Conference Head

Completing the organization of the newly-formed Dubuque Students Catholic Action Conference, two hundred fifty delegates from the Dubuque Catholic colleges and high schools met in the St. Joseph academy auditorium Sunday afternoon, April 11, to elect officers and discuss future plans. Clarke college was elected to name the chairman, who will be Miss Imelda Ernsdorff. In an address to the delegates, the Right Reverend Monsignor J. M. Wolfe, Ph.D., moderator of the conference, announced the approval of both the Archbishop and himself.

Following the reports of the various schools upon the acceptance of the constitution as submitted, voting began immediately. Clarke college was voted the position of chairman, and Columbia college was awarded the office of vice-chairman. St. Joseph academy was elected secretary, while the Immaculate Conception academy won the position of treasurer.

In the inter-school election which was held Thursday, April 15, Miss Imelda Ernsdorff was elected for the office of chairman. Miss Betty Flynn and Miss Benita Nauman were chosen for the two Clarke committee members.

Monsignor Wolfe assured the delegates of his confidence in the leadership of youth and urged them to continue their work.

## Entire Cast Honored At Pre-Drama Dinner

### Literary Society Treats G. Hopkins At April Meeting

Marking the first formal meeting of the Ivy Lane club since its participation in the radio series, *An Appreciation of Literature and the Fine Arts*, members of the literary society honored Gerard Manley Hopkins, S.J., Monday evening, April 26, in the drawing room of the Mary Francis Clarke hall. Members of the faculty and friends were guests for the evening.

Miss Mary Catherine Symonds, Sophomore, as chairman of the evening gave the introductory address and presented the seven speakers on the program.

Following interesting biographical sketches by Miss Ethel Weibler and Miss Agnes Cota, Miss Colette Mihm spoke on Hopkins as Poet and Priest. Miss Mihm's address was based on Daniel Sargent's treatment of the same subject in *Four Independents*.

Miss Helen Feller gave an interesting talk in which a study was made of the correspondence which passed between Cardinal Newman and Hopkins from the time the latter contemplated entrance into the Catholic Church to 1888.

Very informative discussions on *The New Poetry* and *The Art Poétique* were given by Miss Marion Reynolds and Miss Mary Agnes Neuman respectively.

Father Hopkins' poem, *The May Magnificat*, in which he voices the glory of the motherhood of Mary given by Miss Mary Hope Humphrey, closed the program.

Programs, an attractive feature of the evening, were miniature copies of the seal of Balliol College, Oxford, the Alma Mater of Father Hopkins.

### PLANS OUTLINED BY A. F. COOGAN IN OPEN LETTER

(Continued from page 1, column 5)

from attending reunions do not know they are privileged to hold membership in the Alumnae organization.

3. Handicapped financially, our organization can see possibilities of service, but serve only partially. Looking back over the records of the College we find the outstanding Alumnae accomplishments have been in the promotion of scholarships, an endowment for the College, and a field secretary fund. Much of the funds involved herein, however, has been raised through group activity or by personal contribution. We plead especially for a continual and large active membership which would make our organization of great service to the College. Will every alumna who reads this Courier pledge herself to the

With the opening night only four days away, the entire cast of *Helen Jerome's Pride and Prejudice*, major production of this year's dramatic club, was introduced to the Clarke students at a "Pride and Prejudice" dinner on Wednesday evening, April 14. A feature of the dinner was the presentation of awards to those having sold the greatest number of tickets. First prize went to Jane Barrett, Davenport. Second and third prizes were won by Mary Anita Jans, Evanston, Illinois, and Faye Gavin, Dubuque.

In period costume of satin knee-breeches, velvet coats or full skirts, the cast was seated at a long table running the length of the hall while the remaining students sat at smaller tables along the side. Mrs. Bennett, perfected in the art of managing matrimonial prospects and whose role was enacted by Miss Dorothy Muldoon, and the patient Mr. Bennett, who was being played by Miss Virginia Dowling, were the hostess and host of the evening. Mrs. Bennett wore a gown of printed glazed chintz with peach net ruffling. The young and rich Mr. Bingley (Miss Marion Reynolds) and the handsome, proud Mr. Darcy (Miss Marion Monaco) were seated to the right and left of the hostess.

After the dinner awards were given to those having sold the most tickets. Miss Jane Barrett, a member of the cast, received a magazine rack donated by the Art Department for having sold the greatest number to date. Miss Joan Carr guessed the number seven to win an exquisite five-pound box of candy donated by Miss Marion Monaco, from a group of other girls all of whom had turned in at least five dollars.

payment of one dollar annual dues?

The immediate project is one which must appeal to every one familiar with the lives and the work of the Sisters. The need of increased facilities for caring for the sick and infirm Sisters forced the Community to build an extension to the Infirmary at Mt. Carmel, and thus add another heavy financial burden. This addition containing forty-five rooms, an elevator, and a roof garden is now finished, partially furnished, and already in use.

About a year ago the alumnae of the various B.V.M. schools were asked through the Mother Mary Francis Clarke association to assist the Sisters in meeting the cost of this improvement and quotas were assigned to the various affiliated organizations. Clarke College Alumnae association was asked to raise at least two thousand dollars. For our potential membership this meant about one dollar per capita; to our active membership it has been, to date, a quota unachieved.

There are many of our alumnae who welcome this first opportunity (Continued on page 4, col. 3 and 4)



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# Sophs Win Final Game Of Tourny



Tra-la, tra-la, Spring is in the air—or was at this writing. Despite the fickle weather, we find Clarke girls indulging in all of the good, old-fashioned sports which are characteristic of this time of year. And the Clarke girls say, en masse, "It's fun!"

Gerry Welsh confesses that there's nothing she likes better than a game of jacks. She plays with ten jacks, and can go to the 'hundreds' without missing. Now we know how she spent her childhood.

Hop-Scoch comes in for its own share of advocates. Lucile Bodensteiner, Rosemary Sager, Leota Fleege, and Margaret McCue are very fond of this game and declare that it gives one admirable poise.

We know what Mary Hope Humphrey, Mary Catherine Symonds, Helen Higgins, and Margaret Henely like to do, and that's roller-skate. They skate from the 'point' all the way down to the top of North Main Street, and that is something.

Helen Holmberg still holds out for hiking. It's nothing in her young life to wander out in the country on a sunny Sunday afternoon; and when she has traveled about fifteen miles, she saunters home again. More pep. Sad part is she usually teases someone else into accompanying her.

**CLARKE PLAYERS SCORE SUCCESS IN COMEDY HIT**  
(Continued from page 1, column 1)  
ley, whom Miss Marion Reynolds, also of Dubuque, played. Caroline Bingley, spinster sister who tried to foil her brother's courtship, was Miss Anna Rebekah Wright of Sumner, Illinois.

Lydia, the flighty sixteen-year-old admirer of men in uniform who finally eloped with one of her military heroes, was depicted by Miss Blanche Cullison, also of Sumner. Miss Barbara Rutledge of Kansas City, Missouri, was cast as Wickham, the questionable officer of Lydia's choice.

Supercilious Lady Lucas and her acquiescent daughter, Charlotte, were played by Miss Benita Nauman and Miss Alice Kies, both of Dubuque.

## Spring Sports

Now that fickle spring has definitely decided to stay, sport enthusiasts are succumbing to the lure of warm winds, burrowing into trunks for that newly strung racket, for golf clubs and roller skates, and more important, physical education classes have deserted the protecting walls of the gymnasium for the great outdoors to perform that semi-weekly "work-out."

Perhaps most hilarious and most colorful of the spring sports is kittenball. Any ardent fan of the game may obtain a ringside seat any afternoon of the week when freshman and sophomore gym classes start their skirmish.

A typical one was staged one fine Tuesday afternoon recently. On the anything but level field Benita Nauman's midget nine were slowly but inevitably being taken for a ride of 24 to 1, by "Dizz Dean" Bodensteiner's home hitting Sophomores. With Helen Gamble, Peggy Keegan, and Loretta Penn sending balls straight for the thorny bushes, which supposedly serve as a backstop, one of the numerous fielders, Mary Jo Meade, recovered the ball after a delay, to send it home just as the aforementioned players were crossing the plate. Dixie Lillig, first baseman for the losing side, has her share of woe too, for being sort of diminutive and handicapped by a ninety degree slanting ground, each of the hard hitters from the other team, very undeliberately, send Miss Lillig rolling to the bottom of the incline, and ungallantly head for second base.

Although the handicaps do not seem to effect the batting average of the Bodensteiner team, scores like 24 to 1 are easily understood.

**DIETETIC STUDENTS WELCOME MEMBERS OF SCIENCE MEETS**  
(Continued from page 1, column 2)

Clarke college; Miss Sarah Elkin, dietitian from the Mandel Clinic of the Michael Reese hospital in Chicago; Dr. W. D. Paul, University hospital, Iowa City; Veronica Murphy, Clarke alumna, WPA, Waterloo.

## Pre-Vacation Days Filled With Zest for Swimmers

With vacation days only a few weeks in the offing, the pool has been a lively scene of examinations and tests, with five new members joining the ranks of the Life Saving Corps, nine swimmers completing tests, and seven beginners fully equipped to start a swimming career.

Those who have been rewarded with life-saving badges and pins are Benita Nauman, Ursula Corken, Laura Balken, Ruth Sandman and Irene Novak. In order to pass the examination the swimmers were required to perform surface diving in eight feet of water, remove clothing in water.

The swimmers test which requires swimming the length of the pool five times, surface diving and a certain amount of diving from the sides and springboard, is the preliminary test to life-saving. Jane Worden, Rosemary Sager, Jeanette Ester, Janet Keegan, Marie Budke, Barbara Fuller, Jeanette Leiser, Evelyn Graves, Frances Marsh, Margaret Henely, Barbara Doyle and Patricia Eckerle have completed this test.

Those who have their beginners' pins are Lillian Stortz, Loretta Larson, Graciela Perez, Constance O'Connor, Mary Lorraine Yackshaw, Lora Lindenberg, and Rosalie Pfiffner.

### PLANS OUTLINED BY A. F. COOGAN

IN OPEN LETTER  
(Continued from page 3, col. 4 & 5)

To contribute to a fund which will benefit the Sisters personally. Some there are whose generosity and love for the Sisters prompt them to give much, but personal responsibilities forbid, and so they hesitate to add their mite. We urge that every friend of the Sisters have a share in this our first gift to them personally and that through the number of individual contributions the Community may feel the strength of its influence. We ask that a highlight of our Reunion days may be the presentation of our completed quota.

To the kindly invitation of the Sisters to attend the biennial Alumnae Reunion to be held at Clarke college June 5 and 6, we add another.

For everyone there will be the loving hospitality of the Sisters, the joy of seeing old friends, and the refreshment and inspiration which these renewed associations can bring.

Confident that Clarke college will continue to extend its influence through alumnae "who take pride in it, feel that it is theirs, are willing to take a hand in its upbuilding, and voluntarily come forward with their sympathy and help", and anticipating a large and successful Reunion, I am

## Looking Back

After a thorough investigation into the 'ways and means' of a girl's athletic life in those good old days at the beginning of the century, we have concluded that her demureness was only self-defense and her much-sung timidity a matter of politics.

The day started with a compulsory after-breakfast walk which no one succeeded in evading. And remember, Seminary Street at that time was not paved. No doubt it was at this time such poetic thoughts as we find in early records were aroused: "The roses are all abloom and each blade of grass is 'some happy creature's palace', while the wild birds' natural Conservatoire of Music sends back wonderful echoes in response to vocal or instrumental harmonies. Hill and grove and valley are flooded with sunshine and over all, the blue, blue skies."

What would it be like to be a part of an age when college girls by the use of rollerskates sought to do away with angular movements and acquire more graceful curves? When winners of track meets were actually crowned with laurels? When swimmers wore more clothes than one wears today when sleighriding?

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Very cordially yours,  
**Alice F. Coogan,**  
President Clarke College  
Alumnae Association.

## Sophomores Secure Cup; Championship

Winning the last game of the season from the Juniors by a score of 48 to 10 once more placed the Sophomores in reach of the coveted cup for the second consecutive years. The cup must be won for three running years to be rightfully owned by the class.

The first quarter closed with the score 24 to 0, a walk-away for the lower classmen. During the second quarter the Juniors finally emerged from their lethargy to toss two baskets into the ring closing the half with a score of 38 to 4.

Undaunted by the scarcity of their baskets and even by the fact that the Sophomores switched playing positions with guards taking forward positions and vice versa, the Juniors forged ahead making four more baskets with their marvelous advantage.

The Sophomore team showed their remarkable versatility when the guards made some very excellent shots after the reversing of positions. High point scorers for the Sophs were Benita Nauman, Gertrude Zender, Anna Rebekah Wright, forwards, and Helen Gamble, guard. High pointers for the Juniors were Faye Gavin and Imelda Ernsdorff.

### DELEGATES RETURN FROM CONVENTIONS IN VARIOUS STATES

(Continued from page 1, column 4)  
certs, band, vocal and orchestral clinics, special school choral performances and as official exhibit were features of the conference.

The Western Arts convention in Toledo, Ohio, April 14-17, to which two faculty members of the art department were delegates, convened in the ballroom of the Commodore Perry hotel and the auditorium of the Art museum. "Living in the Arts," the convention's theme gave opportunity for discussion of problems involved in the teaching of art from the elementary grades to the special art school.

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